



CALL FOR PAPERS – GRADUATE SYMPOSIUM

April 18, 2009

Price Tower Arts Center

Frank Lloyd Wright, His Life and Work

Graduate students in the areas of art, architecture, architectural history, design history, art history, and material culture are welcome to submit proposals for Price Tower Arts Center's scholarly symposium exploring the life and work of Frank Lloyd Wright (1867-1959) in recognition of the fiftieth anniversary of his death, and in honor of the legacy of his designs.

The symposium will be held on Saturday, April 18, 2009, at Price Tower Arts Center, housed in Frank Lloyd Wright's 1956 Price Tower, his only realized skyscraper design. Proposals must be suitable for a 30-minute PowerPoint presentation to a public audience. Keynote speaker will be Dr. Richard Cleary, Professor and Page Southerland Page Fellow in Architecture, University of Texas at Austin School of Architecture. Dr. Cleary, author of *Merchant Prince and Master Builder: Edgar J. Kaufmann and Frank Lloyd Wright* (Carnegie Museum of Art and University of Washington Press, 1999), is a specialist on the work of Frank Lloyd Wright and building technology and served as consulting architectural historian for the restoration of Kentuck Knob (I.N. Hagan residence), designed by Wright in 1954.

Potential topics may include but are not limited to:

- Case studies of proposed, extant, or demolished buildings
- Biographical studies of Wright, his clients, or apprentices
- Conservation and preservation of Wright designs
- Writings and criticism by or about Wright
- Comparisons between Taliesin and other architectural learning communities
- Gender, ethnicity, and the Taliesin Fellowship
- Wright and the urban and rural landscape
- Frank Lloyd Wright and the "archi-tourism" movement
- Dance, music, and the performing arts in the Taliesin Fellowship

Abstracts (250 words) of proposed papers, bibliography of ten sources, cv, and contact information (including telephone and email) should be received by March 1, 2009, with notice sent by March 6. Email submissions preferred.

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